

On Sunday, September 15, 2013, the Department of Art, Music & Theatre at Assumption College presented a faculty and music staff concert to celebrate 50 years of teaching by Fr. Donat Lamothe, A.A. Fr. Lamothe began teaching at Assumption in 1963, and is currently Professor of Music.

The program was chosen keeping in mind the various styles of music that Fr. Lamothe has taught over the years. The concert opened with Bruce Hopkins, Director of the AC Band, playing the third movement of the Mozart Horn Concerto in E-flat on the *corno da caccia,* acco mpanied by Dr. Michelle Graveline. Then Dr. Peter Clemente, Visiting Assistant Professor of Music, played three movements from the Suite III for violoncello, transcribed for guitar, by J. S. Bach. Jonathan Bezdegian, Chapel Organist for the 7 pm Mass, followed with the organ solo *R*
ésignation,
from the
Pi
èces de Fantasie
by French organ composer Louis Vierne.

The jazz idiom was represented by Jazz Ensemble Director David Jost, playing alto saxophone and clarinet, accompanied by guest guitarist Don Ryan. The duo performed two jazz arrangements of “How High the Moon” and “Over the Rainbow.”

Fr. Lamothe’s scholarly achievements were recognized by the performance of several three-part Psalms by 16th century French composer Claude Le Jeune, from the scholarly edition edited by Fr. Lamothe and published by Musica Gallica of France. The psalms were performed by Chapel Cantor Monica Hatch, Director of Music Minitry Margaret Tartaglia, and alumnus Richard Monroe ’85. Following the psalms, Fr. Lamothe and his Schola Gregoriana performed

Viri Galilaei,
the Introit for the feast of Ascension.

The program concluded with the first movement of Charles-Marie Widor's Symphonie VI played by Dr. Michelle Graveline, Professor of Music.

Author: Michelle Graveline