

Assumptionists, Friends, and Family of Fr. Oliver Blanchette, A.A.,

Most of us could not attend the funeral on Saturday, May 16, 2020 due to precautions related to COVID-19. The few that attended tried to capture as much of it as possible through video and pictures and we'd like to share it with you.

You may view the video by clicking here: [Funeral for Fr. Oliver Blanchette, A.A.](#)

This video is one hour long and has 5 parts:

1. The Wake – 0:00 to 1:22 – Pictures are shown during this chapter. The background music is from the *Requiem* by French composer, Gabriel Fauré sung by Tenebrae Choir accompanied

by the London Symphony Orchestra. We'll listen to the first part of the "Introit et Kyrie."

2. The Mass – 1:22 to 41:25 – The video captures as much of the Mass as we could reasonably record. Fr. Dinh Votran, A.A. delivers the Mass; Fr. Peter Omwoyo, A.A. concelebrates. You might need to turn your sound up to hear it better.

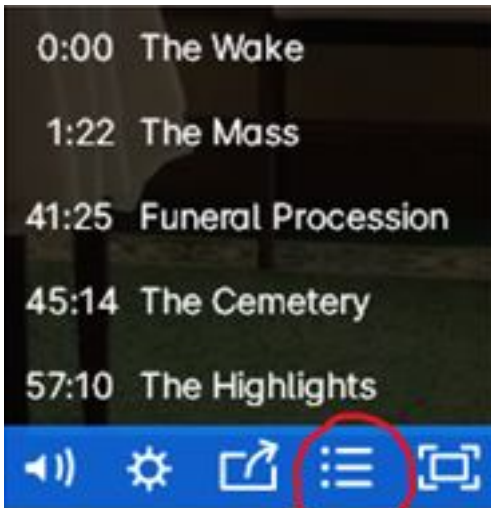
3. The Funeral Procession – 41:25 to 45:14 – It was about a 30 minute drive from the Sitkowski & Malboeuf funeral home in Webster, Massachusetts to St. Anne Cemetery in Sturbridge. We'll give you a little taste of it while Fr. Oliver's first cousin twice removed, Jake Connelly, sings the *Magnificat* by George Dyson, with the Saint Thomas Choir of Men and Boys conducted by the late Dr. John Scott. Jake was 12 years old at the time and is the principal treble (soprano) soloist throughout the piece.

4. The Cemetery – 45:14 to 57:10 – Fr. Dinh, Fr. Peter, and Fr. Alex Castro, A.A. lead us through the graveside service where several of us sprinkled holy water on the casket.

5. The Highlights – 57:10 to 60:00 – A recap in pictures as we hear "In Paradisum," again from Fauré's *Requiem*. About his *Requiem*, Fauré wrote, "Everything I managed to entertain by way of religious illusion I put into my *Requiem*, which moreover is dominated from beginning to end by a very human feeling of faith in eternal rest."

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You may click on any section you would like to see again by following the instructions below:



Click here  
to go directly  
to a part of  
the video